

VISIT...

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move to memphis

Words and Music by
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The musical score is written for guitar and piano. The guitar part is in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems. The first system shows the guitar playing chords E, B, and E over a piano introduction. The second system begins with the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment.

Chords:

- E: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & \cdot & \cdot & \cdot & \cdot & \cdot \\ \hline \end{array}$
- B: $\begin{array}{|c|c|c|c|c|c|} \hline & & & \cdot & \cdot & \cdot \\ \hline \end{array}$
- A: $\begin{array}{|c|c|c|c|c|c|} \hline & & & \cdot & \cdot & \cdot \\ \hline \end{array}$
- E: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & \cdot & \cdot & \cdot & \cdot & \cdot \\ \hline \end{array}$

Vocal Melody:

(1.) Walked a - round, no one a-round, you.

— were the one who taught me bet - ter. This old town brings.

me down, you were the one who told me you've got to

CHORUS

move to Mem - phis, that's what I'll do gon - na move

to Mem - phis and fol - low you. Trace that high - way

To Coda 1.

down to your door - way, gon-na move to Mem - phis and be with you.

E



2. A



Be — with you — I'm gon - na



D A



be — with you, — I'm gon - na be — with you, — gon - na



E B E



move to Mem - phis.



A

E

1.

2.

*D.S. (Chorus 2º)
Repeat ad lib. to Fade*

VERSE 2:

On the day you walked away,
I was the one who said
You'd better stick around, stay in town,
You were the one who told me you've got to

CHORUS:

Move to Memphis, that's what I'll do,
Chase the shadow that follows you.
Trace that highway down to your doorway,
Move to Memphis and be with you.
I'm gonna be with you . . .
Gonna move to Memphis . . .